

STUDY PROGRAM INFORMATION

A.	Name of Study Program	:	Indonesian Language Education		
	Level of Study	:	Bachelor's Degree		
	Faculty	:	Teacher Training and Education		
B.	Vision	:	Preparing graduates with competencies in the field of Indonesian language and literature education based on the development of science, technology, and Islamic values		
C.	Graduate Learning Outcomes	:	<ol style="list-style-type: none"> 1. Beginner-level Indonesian language (and literature) educator 2. Forensic linguist (language consultant) 3. BIPA (Indonesian for Foreign Speakers) teacher 4. Journalists & reporter 5. News anchor 6. Writer 7. Book publisher 8. Textbook editors and writer 		
D.	Learning Outcomes	:	<ol style="list-style-type: none"> 1. Being able to plan, implement, and evaluate learning with educational principles, as well as carrying out continuous improvement of learning in accordance with developments in Indonesian language and literature studies 2. Being able to solve problems in social life using Indonesian language skills 3. Being able to plan, implement, evaluate, and develop BIPA learning with a global perspective 4. Being able to collect, process, and present information accurately through good, critical, and ethical Indonesian language skills 5. Being able to read news scripts with correct pronunciation, intonation, and articulation and conveying information effectively and professionally 6. Being able to create creative and meaningful literary works through mastery of language aesthetics, literary imagination, and understanding of social reality 7. Being able to manage the book publishing process including manuscript curation, editing, design, production, and distribution according to book industry standards 8. Being able to be a mass media editor and book publisher and applying as a freelance editor and proofreader of Indonesian-language written works 		
E.	Courses	:	Year	Learning Group	Course
			1	Education and Teacher Professionalism	<ol style="list-style-type: none"> a. Introduction to Education b. Teaching Profession c. Student Development d. Learning and Teaching e. Learning Strategies f. Curriculum Review
				Language Studies	<ol style="list-style-type: none"> a. Introduction to Linguistics b. Phonology c. Morphosyntax d. Semantics
				Literary Studies	<ol style="list-style-type: none"> a. Indonesian Literature b. Modern Literature

			Values, Character, and National Insight	<ul style="list-style-type: none"> a. Pancasila b. Civic Education c. Faith and Humanity d. Faith and Worship
		2	Learning Design, Media, and Evaluation	<ul style="list-style-type: none"> a. Learning Planning b. Learning Evaluation c. Media and Learning Resources d. Multimedia e. Introduction to School Field I (PLP I)
			Advanced and Applied Language Analysis	<ul style="list-style-type: none"> a. Discourse b. Cognitive Linguistics c. Forensic Linguistics
			Literary Literacy and Literary Creativity	<ul style="list-style-type: none"> a. Children's Literature b. Reading Literature c. Writing Literature
		3	Strengthening Knowledge and Language Analysis	<ul style="list-style-type: none"> a. Language Skills Learning b. Psycholinguistics c. Journalism d. Research
			BIPA Development	<ul style="list-style-type: none"> a. Introduction to BIPA Editors b. BIPA Methods, Media, Teaching Materials, and Assessment c. BIPA Research d. BIPA Networking and Program Development
			Literature, Drama, and Creative Expression	<ul style="list-style-type: none"> a. Basics of Acting b. Directing
			Books, Editorials, and Professional Literacy	<ul style="list-style-type: none"> a. Introduction to Editors and Books b. Substantive and Mechanical Editing c. Book Promotion and Sales d. Financial Planning e. Manuscript Design and Pre-Printing
		4	Professional Practice in Education	Introduction to School Field II (PLP II)
			Professional Practice in Language Diplomacy	Professional Work Practice in BIPA Instructors
			Professional Practice in Creative Industries and Books	Professional Work Practice in Books
			Final Scientific Paper	Final Project

<p>F. Value Propositions</p>	<p>:</p>	<p>1. Featured courses in the Modern Indonesian Language and Literature Study</p> <p>a. Forensic Linguistics</p> <p>This course equips students with the understanding and skills of language analysis in legal and criminalistic contexts. Students learn the application of linguistics in solving legal cases, such as analyzing speech acts, threatening texts, hoaxes, language disputes, and linguistic evidence, and understanding the role of linguists in the investigation and trial process.</p> <p>b. Indonesian Language for Foreign Speakers (BIPA)</p> <p>This course focuses on mastering the concepts, methods, and practices of Indonesian language learning for foreign speakers. Students are equipped with pedagogical, linguistic, and cultural competencies to design, implement, and evaluate BIPA learning in a multicultural and global context.</p> <p>c. Directing</p> <p>This course develops students' abilities to creatively and professionally design and manage drama or literary performances. Students learn the role of the director in interpreting scripts, directing actors, managing the artistic aspects of the performance, and integrating elements of language, literature, and aesthetics.</p> <p>d. Journalism</p> <p>This course equips students with basic journalistic knowledge and skills, including reporting techniques, news writing, reporting, and journalistic ethics. Students are trained to produce fact-based, critical, and responsible journalistic work, adapting to developments in print, online, and multimedia media.</p> <p>2. Center of Excellence (CoE)</p> <p>a. CoE Language Diplomacy</p> <p>The CoE Language Diplomacy internship focuses on BIPA program management and teaching practice for international students. During the internship, students are tasked with assisting with BIPA office administration, such as data archiving, scheduling, managing learning documents, and coordinating academic activities. Students also practice teaching directly to foreign speakers, from preparing materials and implementing lessons to conducting simple evaluations. All internship activities are then compiled into a final report containing a summary of activities, learning outcomes, and documentation of performance during their time in the BIPA environment.</p> <p>b. CoE Book Entrepreneur</p> <p>The CoE Book Entrepreneur Internship provides students with hands-on experience in the book publishing process and book business development. Students are involved in the manuscript editing process, ensuring language quality and completeness of content before entering the production stage. In book production, students learn the layout process, cover design, selection of visual elements, and coordination with the</p>
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		<p>printing company. In addition, students also play a role in promotional activities such as creating publication materials, managing digital content, and assisting with the distribution or publication of works. This experience provides a comprehensive understanding of how books are processed and marketed in the book industry.</p> <p>3. Collaboration</p> <p>1) Foreign Partnership</p> <p>Foreign partnerships are carried out by the Modern Indonesian Language and Literature Study Program in the CoE language diplomacy internship program. These collaborations include:</p> <ul style="list-style-type: none">a. Indonesian Embassy in Bangkok, Thailandb. Jilin International Studies University, Chinac. Ho Chi Minh City Open University, Vietnamd. Vietnam University of Social Sciences and Humanities <p>2) Domestic Collaboration</p> <p>Domestic collaborations are carried out by the Modern Indonesian Language and Literature Study Program in the CoE book entrepreneur internship program. These collaborations include:</p> <ul style="list-style-type: none">a. Gramediab. Bentang Pustakac. Intrans Publishingd. New Bookstore UMMe. Mata Kata Inspirasif. Sanggar Indonesia
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